

Origin of Samskritam & Bharateeya Kalaa Vaibhavam



NATIONAL SEMINAR
10,11 &12 November, 2017

Organised by
Bharateeya Samaakhyaa
(A Group of 26 Cultural Organisations)
@
HYDERABAD

PHOTO ALBUM

ORIGIN OF SAMSKRITAM

नृत्तावसाने नटराजराजो
ननाद ढक्कां नवपंचवारम् ।
उध्दर्तुकामस्सनकादिसिध्दान्
एतद्विमर्शं शिवसूत्रजालम् ॥

At the end of the Divine Dance, Lord Nataraja (the Supreme Dance Master) played His musical Instrument "Dhakka" 14 times. The sounds generated are the alphabets of Sanskrit language, and are known as Maaheswara Sutras.

ORIGIN OF NAATYA SASTRA

जग्राह पाठ्यं त्रग्वेदात्
सामभ्यो गीतमेव च ।
यजुर्वेदादभिनयान्
रसानाथर्वणादपि ॥

Contemplating upon the four Vedas, the Lord has created Naatya sastra, with the text drawn from Rigveda, song from Samaveda, action from Yajurveda and essence from Atharvaveda. (Naatya 1-17)



Compilation :

"Vachaspati", "Sanskrita Mitra", "Sanskrita Sevavratii"

Dr. RVSS Avadhanulu

M.Sc(Nuclear Physics), M.A., Ph.D.(Sanskrit), M.A., Ph.D.(Jyotisha), D.Litt (Hon.)
Deputy Director (Computers) (Retd), Nizam's Institute of Medical Sciences,
Chief Executive, Shri Veda Bharathi



Sri A.H. Prabhakara Rao

Founder & President, Veda Samksriti Samaiti



Sri O. Venkataramanayya

Secretary, Veda Samksriti Samaiti



Dedicated to
Bhaarata Maataa



रत्नाकराधौतपदां
हिमालयकिरीटिनीम् ।
ब्रह्मराजर्षिरत्नाढ्यां
वन्दे भारतमातरम् ॥
भारतमाता की जय !



प्रधान मंत्री
Prime Minister
MESSAGE

It is a pleasure to know that a National Seminar on "Samskritam and Bharateeya Kalaa Vaibhavam" is being organized by Shri Veda Bharathi, Hyderabad in collaboration with the Department of Language and Culture of Government of Telangana at Hyderabad from 10-12 November, 2017.

The love for Sanskrit has brought authors and artists from across our country on a single platform. Literary and Art critics from Kashmir to Kanyakumari will engage and have fruitful discussions.

It is appreciable that the Seminar is organized to discuss the role of Sanskrit in the formation of our shared cultural and artistic tradition. Best wishes for its successful organization.

(Narendra Modi)

New Delhi
10 November, 2017

Dr. RVSS Avadhanulu
Chief Executive
Shri Veda Bharathi
H Block-34, Madhura Nagar
Hyderabad- 500038



National Integration through "Samskritam & Bharateeya Kalaa Vaibhavam"

"Samskrita Mitra", "Vachaspati", "Samskrita Sevavratrini"

Dr. RVSS AVADHANULU

M.Sc.(Nuclear Physics), M.A., Ph.D.(Sanskrit), M.A., Ph.D.(Jyotisha), D.Litt (Hon.)
Deputy Director (Computers) (Retd), Nizam's Institute of Medical Sciences
Chief Executive, Shri Veda Bharathi, 98494 59316

The divine language "Sanskrit" has been the medium of preservation of eternal knowledge of the universe, and life line of our country, the Vedas. Also it has been the grand vehicle of our huge literature related to several spheres of human development, by a galaxy of great personalities over ages, like Valmiki, Veda Vyasa, Panini, Patanjali, Kalidasa, Bhasa, Tyagaraja, Shyamasastri, Bharata Muni, Siddhendra yogi, Varahamihira, Bhaskaracharya, just to mention a few.

The fragrance of our culture pervaded the whole world and sustained the spirit of "oneness among diversity" from times immemorial, and contributed for flawless expression on one side and the peace and prosperity of the human society on the other side. In fact it became the common language of the people, and hence was encouraged, nourished and further enriched by the great scholars, poets and artists of various branches of culture, with the patronage of several broad minded rulers of the whole world, irrespective of regions and religions.

But during the dark period of the past thousand years, which witnessed foreign aggressions and alien rule in India, this language also faced several ordeals of indescribable nature. Scenes of horrors were created at the centers of its study, and constraints were imposed on its propagation. Much worse is the fact that the mindset of our leaders in independent India has undergone a massive change under the influence of western culture. All these factors ultimately resulted in the wide scale alienation of our own people from Sanskrit, the mother of all Indian languages.

However, the monolithic spirit of some saintly personalities in the fields of Music, Drama and Dance, coupled with their unfathomable depths of knowledge in Sanskrit, kept our culture alive even in the darkest times. It must be the duty of

our generation to collect their compositions, preserve their contributions, and pass on the same to the future generations for immortal sustenance of our grand heritage. It is the need of the hour.

Feeling the urgency, it was decided to constantly create awareness in the society in general and among our youth and students in particular, about the relevance and significance of Sanskrit in respect of our daily life and culture. As part of this exercise, a seminar was held on 21st August, 2016 on "Preservation and Promotion of Sanskrit and Samskruti".

With the success of the program instilling confidence and enthusiasm among the Members, now it is planned to hold a three-day seminar with the theme of " Samskritam and Bharateeya Kala Vaibhavam with special focus on Sangeetam, Naatyam and Naatakam".

It is a happy occasion to mention that several cultural organizations of Hyderabad have appreciated our efforts and have agreed to be respectful partners of the expanded cultural federation titled "Bharateeya Samaakhyaa" and are actively participating in this endeavor of our cultural rejuvenation.

We are further happy to state that the present seminar is going to start with a much awaited "Shobhayatra" of Vedas and several works of Sanskrit literature. Further it is going to witness the deliberations of several Mahamahopadhyayas, Vice-chancellors, honourable judges of High Court, senior administrators and professors, outstanding scholars, researchers and artists of various fields, and several other professionals.

Now we welcome you all to join and make the proposed National Seminar a grand success and a memorable one.



ACKNOWLEDGEMENTS

We, the member organizations of "Bharateeya Samaakhyaa" in general, and "Shri Veda Bharathi" and "Veda Samskruti Samiti" in particular, record our gratitude to all the Institutions and individuals who have come forward to support the National seminar on "Samskritam & Bharateeya Kalaavaibhavam", morally, physically and financially. Some of the names, which have to be mentioned essentially to reflect our gratitude, are as indicated below:

1. HH Sri Tridandi Srimannarayana Ramanuja Jeeyar Swamiji, Chairman, Jeeyar Integrated Vedic Academy
2. Dr.KV Ramanachari, I.A.S.(Retd), Chairman, Telangana Brahmana Samkshema Parishad, and Hon'ble Advisor to Govt. of Telangana
3. Sri Venkatesham, I.A.S., Secretary to Government of Telangana, Dept. of Language, Tourism and Culture
4. Commissioner, Department of Youth Services, Government of Andhra Pradesh
5. Director, Department of Language and Culture, Government of Andhra Pradesh
6. State Bank of India
7. Andhra Bank
8. Dr. K.I. Varaprasada Reddy, "PadmaBhushan" Awardee, Chairman, M/s. Santa Biotech Ltd.
9. Smt. Ch. Ratna Manikyam, Sabari Maata, Chilakalapudi, Machilipatnam.
10. Dr. Col. A. A. Babu
11. Sri. R.D.Sarma, Ex. Dharmadhikari, Nallakunta, Shringeri Shankara Mutt
12. Sri. T.K. Raghunathan
13. Dr. V. Sampath
14. Sri M.V.R. Kumar
15. Sri Ramanatham
16. Dr. G.V.R.K. Somayajulu
17. Sri Amalapuram Kanna Rao
18. Sri R. Krishnan, Sr.Computer Professional, Chennai

Inauguration of Seminar



Dr. K.V. Ramanachari, IAS (Retd.) & Others



A.H. Prabhakara Rao
Founder & President
Veda Samskruti Samiti.

Need for Propagation of “Samskritam & Indian Culture

The great epic Raamaayana reminds us of the Raamaraajya, a replica of real democracy wherein people were the real rulers of the country, where each house and every voter was like ‘one king Raama’ and was enjoying a free hand so as to protect dharma and is applicable even today.

In fact, ‘dharma’ is the code of conduct. It denotes Law in widest sense. It is laid down in religious, philosophical and ethical books. Similarly, ‘culture’ is the invaluable treasure of any society or nation. It is considered as a ‘must’ for a particular country. It may be observed that when people of some other countries were leading an ordinary life, the Indian culture reached the pinnacle of its glory contributing to the welfare of all human beings by imparting dharma to them. Spirituality and value-based life-style is the core of the Indian culture.

Bharatavarsha (India) is the land of Saints and Sages. Sanaatanadharm is the way of Life. Our culture is Vedic Culture, while its Civilization is very ancient. Its Language - Sanskrit is Divine. Its most ancient Literature comprises of Vedas - Rigveda, Yajurveda, Saamaveda and Adharvanaveda, is the treasure-house of knowledge related to all branches of Science. Bharat is Veda Bhoomi. It is the native land for all people who follow sanaatan dharm and veda samskruti.

Our present-day Educational System and History are full of Western scholar-based studies instead of concentrating on Indian

Eliminating the Divine language - SANSKRIT from the Indian curriculum is a major blunder in the Indian Educational System and a great injustice to our vedavaangmayam and samskruti which is the intellectual property of our country.

Therefore, the need of the hour is to preserve and protect our Sanskrit language-based Veda Samskruti, which is the intellectual property of our Bharatavarsha. The protection and preservation of our veda samskruti and Vaangmayam is birth right of every one born in Bharat.

Our Intellectual property in the form of Manuscripts, has reached international libraries and museums. Cream of Intellectuals leaving the country and become the back bones for the prosperity of the developed countries. We have to find our methods to bring back this wealth of knowledge as soon as possible.

Time has come to realize the importance of culture and its strength for the good and corrupt-free bharat, besides striving for the goodness of the total humanity.

Hence, Let us all learn and propagate the Divine Language -SANSKRIT, and also let us propagate Indian Culture.

ఆంధ్ర ప్రదేశ్

రవీంద్ర భారతి

రవీంద్ర భారతి

BHAARATEEYA SAMAAKHYAA
& Depts. of Language, Tourism & Culture, Govts. of Andhra Pradesh & Telangana
Presents: SAMSKRITAM & BHAARATEEYA KALAA VAIBHAVAM
National Seminar at Hyderabad | 10, 11 & 12, November, 2017

Venue : Ravindra Bharathi



“Mahaan Bharatoham” (I am a Great Indian”) Team



Samskritam & Bharateeya Kalaa Vaibhavam

Main Organisers of 3-Day Seminar Samskritam & Bharateeya Kalaa Vaibhavam



Sri O. Venkataramanayya
Secretary
Veda Samskruti Samiti



Sri A.H. Prabhakara Rao
Founder & President
Veda Samskruti Samiti



"Vachaspati", "Samskrit Mitra"
Dr. R.V.S.S. Avadhanulu
Founder, Shri Veda Bharathi



Mahamahopadhyaya
Prof. Dr. D. Prabhakara Sarma
Andhra Geervana Vidya Parishad, Kovvuru

Vedic Prayers



Sanskritam & Bharateeya Kalaa Vaibhavam

“Mahilaa Sabha” Dr. Y. Ramaprabha & Team



Sanskritam & Bharateeya Kalaa Vaibhavam

Kolaatam - Dharmapuri Team



Sanskritam & Bharateeya Kalaa Vaibhavam

Day-1 : Samskritam & Naatakam - Dignitaries



"Gastra Ratnakara", Gastra Vidvanmani"
Dr. S.V. Ranga Ramanujacharyulu
Hyderabad



Justice Sri L. Narasimha Reddy
Chief Justice (Retd.)
Patna High Court



"Padmabhushan" Awardee
Dr. K.I. Varaprasada Reddy
Chairman, Shanta Biotech



Sri B. Venkatesham, IAS
Secretary, Tourism & Culture
Govt. of Telangana



Dr. K.V. Ramanachary, IAS (Retd.)
Advisor, Govt. of Telangana



Prof. Ravva Srihari
Former Vice-Chancellor
Dravidian University, Kuppam



Prof. A. Ramulu
Head, Dept. of Sanskrit
Osmania University



Sri M.V.R. Sarma
Editor, "Darshanam"

Day-1 : Samskritam & Naatakam - Dignitaries



Justice Dr. B. Sivasankara Rao
High Court of Hyderabad



Sri L.V. Gangadhara Sastry
Founder, Bhagavadgita Foundation



HH Sri Mruthyunjaya Sarma
Saiva Maha Peetham



Prof. Sasirekha, Head (Retd.)
Dept. of Sanskrit,
Osmania University



Dr. J. Kedareshwari
Director (I/C)
Salarjung Museum



Smt. G. Satyavani
Chairperson, Bharateeyam



Dr. Y. Ramaprabha
Principal
Andhra Mahilasabha Music College



Sri Raghu
Director, Software Systems

Day-1 : Samskritam & Naatakam - Felicitations of Outstanding Scholars



Felicitations of **Prof. Ravva Srihari**
Former Vice-Chancellor, Dravidian University, Kuppam



Felicitations of **Sri Mrutyunjaya Sarma**
Chairman, Saiva Maha Peetham



Felicitations of **Vidvan Sri Akella Mallikarjuna Sarma**
Retd. Principal Govt. Music College, Hyderabad



Felicitations of "Sastra Ratnakara", "Sastra Vidvanmani"
Dr. S.V. Ranga Ramanujacharyulu
Director, Jeeyar Integrated Vedic Academy, Hyderabad.

Academicians & Professionals from Various States of Bharat



Sri Achyut Karve
Thane



Dr. Yanamandra Srinivasa Sarma
Kovvuru



Dr. N. Vidyarthi
Hyderabad



R. Raja Rajeswari
Secunderabad



S. Srilakshmi
Secunderabad



Avija Madhavilata
Secunderabad



Dr. Swetha Jejurkar
Vadodara



Smt. Anuradha Mahesh
Kochi



Kousalya
Hyderabad



V. Nivedita
Hyderabad



Gita
Hyderabad



Dr. K. Varalakshmi
Hyderabad



Dr. T. Indira Rao
Nagapur



Sri Rahul Satgar
Mumbai



Smt. Vani Ramana
Hyderabad



Pooja A Jani
Baroda



Rama Murari
Hyderabad



Sindhooja
Hyderabad

Samskritam & Bharateeya Kalaa Vaibhavam

Kuchipudi & Perini Dance Performances

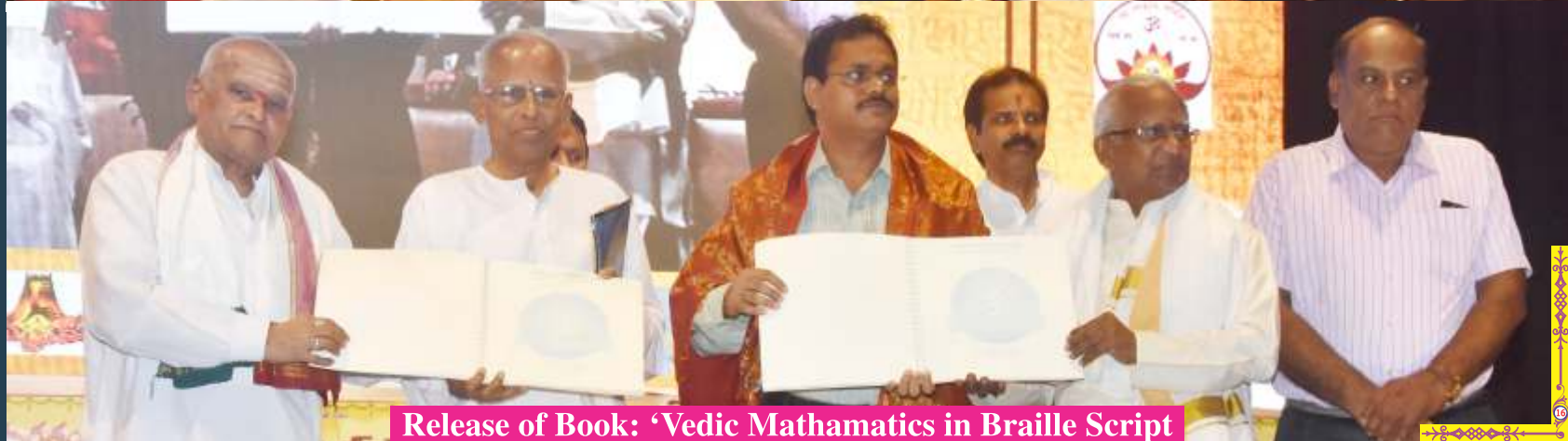


Samskritam & Bharateeya Kalaa Vaibhavam

Release of Books “Seminar Souvenir” “Vedic Maths in Braille Script”



Release of Souvenir



Release of Book: 'Vedic Mathematics in Braille Script'

Felicitations of Artists & Administrators



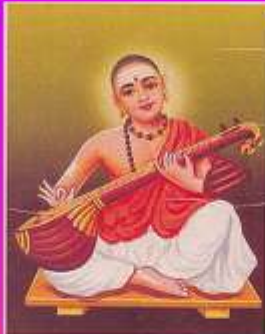
Justice Dr. B. Sivasankara Rao to Eminent Artists & to Dr. J. Kedareswari, Director (I/C) Salarjung Museum

Sanskritam & Bharateeya Kalaa Vaibhavam

Art Gallery : Saints & Sages



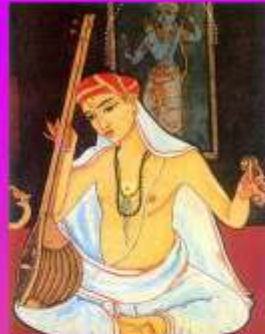
Oottukkadu



Muttu Swamy Dikshitar



Kshetrayya



Thyagaraja



Shyama Sastry



Ramadasu



Siddhendra Yogi



Tumu Narasimha Dasu



Mallinatha Suri



Ramadasu



"Nissanka" Sarngadeva



Matanga Muni



Venkatamakhi



Bhakta Jayadeva



Susarla Dakshinamurthy



Adibhatla Narayana Dasu



Parupalli Ramakrishanayya
Pantulu



Sripada Pinakapani



Purandara Dasa



Oothukkadu
Venkatasubba Iyer



Kshetrayya



Narayana Teertha

Day-2 : Samskritam & Sangeetam Teams of Sankeertana Samskritam



Samskritam & Bharateeya Kalaa Vaibhavam

Day-2 : Samskritam & Sangeetam - Dignitaries



1. Dr. K. Aravinda Rao, IPS (Retd.), Former DGP, Govt. of A.P.
2. Sri L.V. Subrahmanyam, IAS, Special Chief Secretary, Govt. of A.P.
3. Mahamahopadhyaya Prof. D. Prabhakara Sarma
4. Dr. R.V.S.S. Avadhanulu, Chief Executive, Shri Veda Bharathi
5. Sri V. Ramanarayanan, Scientist
6. Ajaib Singh, IA & AS, Director General of Audit
7. HH Swamy Vidyaranya Bharathi, Hampi Peetham
8. Vaggeya Vachaspathi Sri K. Seshadri
9. Prof. V. Muralidhar Sarma, Vice Chancellor, Rashtriya Samskrit Vidya Peetha
10. Sri Ogeti Krupalu, CEO, "Gitasamskritam.net"
11. Sri Kalandidhi Satyanarayana Murthy, Former Law Secretary, Govt. of A.P.



Day-2 : Samskritam & Sangeetam - Dignitaries



HH Swamy Vidyaranya Bharathi, Hampi Peetham



Sri L.V. Subrahmanyam, IAS
Special Chief Secretary, Govt. of A.P.



"Vaggeya Vachaspathi" Sri K. Seshadri
Principal (Retd.),
Govt. Music College, Hyderabad



Ajaib Singh, IA & AS
Director General of Audit



Dr. K. Aravinda Rao, IPS (Retd.)
Former DGP, Govt. of A.P.



Prof. V. Muralidhara Sarma
Vice-chancellor
Rashtriya Sanskrit Vidyapeetha, Tirupati



Sri Ogeti Krupalu
CEO, "Gitasamskritam.net"

Day-2 : Samskritam & Sangeetam - Dignitaries



Sri Kalanidhi Satyanarayana Murthy
Former Law Secretary, Govt. of A.P.



Prof. P.K. Srivatsa
Management Consultant



Prof. Prabhala Subrahmanya Sarma
Gowthami Vidyapeetham, Rajahmundry



Mahamahopadhyaya
Sri Purushottama Sarma



Sri V. Ramanarayanan
Scientist



Dr. Kamalakara Sarma
Chairman
Dhanvanthari International Foundation



Prof. Dwaram Lakshmi
Principal, Music College, Tirupati



"Mridanga Ratna"
Sri V. Venkata Ramana
Visakhapatnam

Academicians & Professionals from Various States of Bharat



K.B. Aswathi
Trivendrum



Dr. P. Subbarao
Hyderabad



Ritik Tripathi
Lucknow



Vedaprakash Joshi
Tirupati



Sushma Madiraju
Secunderabad



Charusheela Belapurkar
Pune



Dr. B.S. Prasad



Dr. Shruti Patki



Bindu
Hyderabad



G. Savitri
Hyderabad



Sri Srikanth



Sri Panduranga Naidu



Samskritam & Bharateeya Kalaa Vaibhavam

Eminent Artists from Telangana Nakshatra Veena (27 Artists)



Sri Rayaprolu Sudhakar & Team



Samskritam & Bharateeya Kalaa Vaibhavam

Young Artists from Andhra Pradesh



Sanskritam & Bharateeya Kalaa Vaibhavam

Book Exhibition & Science Gallery



Samskritam & Bharateeya Kalaa Vaibhavam

Day-2 : Samskritam & Sangeetam Felicitations of Dignitaries



Dr. T.S. Ramakrishna, Former Director, GSI



Dr. Adibhatla Ramana, Computer Specialist & Nuclear Scientist, USA



Dr. K.V.R.S. Murty, Director, "ISERVE"



Honouring Sri Chandrasekhar Rao, "Teacher of Teachers"

Release of Books “Vedanta Paribhasha” “Vitthalamritam”



Day-2 : Samskritam & Sangeetam

Felicitations of Dignitaries



Felicitations of **Dr. G.V.R.K. Somayajulu**
Former Nuclear Scientist, UNESCO



Felicitations of **Dr. A. Kanna Rao**
NFC, Hyderabad



Felicitations of **Sri Murali Mohan**
Dept. of Youth Affairs, Govt. of A.P., Amaravathi



Felicitations of **Prof. Kandadai Ramanujacharya**
Former Principal, TTD Sanskrit College, Hyderabad

“Ashtaavadhanam in Samskritam” (Poetic Replies to Complex Fuzzeling)



Dr. M. Gowri Sankara Sarma

Dr. M. Amaranatha Sarma & Team

Samskritam & Bharateeya Kalaa Vaibhavam

Art Gallery -Former President of India

Dr. Abdul Kalam



Samskritam & Bharateeya Kalaa Vaibhavam

Day-3 : Samskritam & Naatyam A Glimpse of Excellence



Samskritam & Bharateeya Kalaa Vaibhavam

Day-3 : Samskritam & Naatyam - Dignitaries



1. Dr. R.V.S.S. Avadhanulu, Chief Executive, Shri Veda Bharathi
2. Prof. J.S.R. Prasad, Head, Dept. of Sanskrit, University of Hyderabad
3. Sri Narendra Kapre, President, Samskrita Bharathi, Telangana
4. Mahamahopadhyaya Prof. D. Prabhakara Sarma, Principal (Retd.), Kovuru
5. Prof. P. Ramalinga Sastry, Dean, University of Hyderabad
6. Sri V.V. Lakshminarayana, Additional DGP, Maharashtra

7. Sri T. Hanuman Chowdary, "Padmasri" Awardee, Chairman, Pragna Bharathi
8. Justice Sri V. Rama Subramanian, High Court of Hyderabad
9. Dr. K.V.R.S. Murthy, Director "ISERVE", Hyderabad
10. Sri A.H. Prabhakar Rao, Founder, Veda Samskruti Samiti, Hyderabad
11. Dr. Y.N. Rao, Veda Samskruti Samiti, Hyderabad

Samskritam & Bharateeya Kalaa Vaibhavam

Day - 3 : Samskritam & Naatyam - Dignitaries



Justice Sri Rama Subramanian
High Court of Hyderabad



'Padmasri' Awardee
Sri T. Hanuman Chowdary
Chairman, Pragna Bharathi



Sri Narendra Kapre
President, Samskrita Bharathi, Telangana



Dr. K.V.R.S. Murthy
Director, 'ISERVE'



Prof. P. Ramalinga Sastry
Dean, University of Hyderabad



Sri V.V. Lakshminarayana, IPS
Additional DGP, Maharashtra



Dr. Y.N. Rao
Veda Samskruti Samiti



Prof. J.S.R. Prasad
Head, Dept. of Sanskrit,
University of Hyderabad

Day - 3 : Samskritam & Naatyam - Dignitaries



Sri R.P. Seth
Sr. Computer Professional



'Arsha Vidya Vinoda'
Dr. M. Krishna Reddy



Smt. Kalyani
Eminent Musician



Sri Giridhar Mamidi
Editor, Pragna Bharathi



Sri Rayaprolu Sudhakar
Veena Specialist



Prof. Kandadai Ramanujacharya
Former Principal, TTD Sanskrit College, Hyderabad



Dr. D. Umamaheswari
"Harikatha Artist"



Sri K.Y.V. Satyanarayana
Chief Manager (Retd.), SBI

Day-3 : Outstanding Naatya Performances



Samskritam & Bharateeya Kalaa Vaibhavam

Young Artists of Telangana (Rudra Taandavam etc.,)



Samskritam & Bharateeya Kalaa Vaibhavam

Young Artists from Andhra Pradesh



Samskritam & Bharateeya Kalaa Vaibhavam

Academicians & Professionals from Various States of Bharat



Sri Santosh Joshi



Sri K.V.S. Prakasa Rao



Smt. R. Varalakshmi



Dr. Ch. Samba Murthy



Sri M. Purushottam



Dr. C.S.R.K. Sastry



Sri Sitaraman Ghanapathi



Dr. Vasanti Joshi

Sanskritam & Bharateeya Kalaa Vaibhavam



O.Venkata Ramanayya
Organizing Secretary
Veda Samskruti Samiti.

As Indians, We should be proud of our origin and existence in this holy land of Bharath . We have inherited from our great ancestors and Rishis a great Vedic knowledge, Culture and Dharma known to be sanatana i.e the eternal on this earth. The life on this land is fully entwined with music and vibrant as Swami Vivekananda once proclaimed. It is true and undeniable because ,the entire culture and literature that is being transferred from generation to generation for thousands of years solely evolved and developed from our Vedic Knowledge and dependent on it. This has been a guiding force and inspiration for the entire world for centuries.

We cannot ignore the contribution of Great Rishis like Valmiki, Vyasa , Ancient Grammarians Panini, Patanjali, Great Poets and Dramatists Kalidasa, Bhasa, Bhavabhuti and Bharata Muni, Great Sangeetakar Sarangdeva ,Great Mathematicians and Astronomers like Varahamihira, Bhaskaracharya and Aryabhata and in modern times "Vaggeyakaras Tyagaraja, Shyam Sastry and Muthuswami Dikshitar (the Music Trinity) and Siddhendra Yogi, the founder of Kuchipudi Dance form and many other stalwarts and gurus in the field of music ,dance and drama. All these great men should always be remembered and worshipped for their contribution in the field of Sanskrit literature and the culture. Even though, Sanskrit language was neglected by

Sanskritam

&

The Indian Cultural Heritage

the British and successive governments after independence, its literature in the form of Music ,Drama and Dance is still alive , performed and practiced all over the world. The two different forms of Classical Music in Sanskrit are Carnatic in South and Hindustani in the North. Thousands of Kritis and keertanas in Sanskrit and their Ragas are learnt and sung by artists all over . In the same manner , many forms of Classical Dances such as Bharatanatyam, Kuchipudi , Kathak, Kathakali and Mohinyattam based on the principles of Bharata Muni Natya Sastra are regularly performed. The literary works (Kavya/Drama) like AbhignanaShakuntalam, of Kalidasa, have become very popular in the world of literature in many countries .

It is heartening to know that as many as 50(fifty) papers from different parts of the country have been received in Sanskrit, Telugu, Hindi and English on various topics of music,drama and dance in sanskrit literature.All these papers are now published in the souvenir after their critical evaluation by experts in their respective fields.. Apart from the seminar activities, Cultural Events on Music and Dance (based on Sanskrit literature)by well established and prominent artists are being performed. It is a matter of great pleasure and satisfaction to associate with this kind of National Seminar , meant to spread the richness of our Indian culture and life associated with our Ancient Heritage and the Divine language Samskritam.

Jai Hind

“Shobha Yatra” of Holy Books of Samskritam & Sangeetam



“Shobha Yatra” of Holy Books of Samskritam & Sangeetam



Samskritam & Bharateeya Kalaa Vaibhavam



Addressing by Sri Tanikella Bharani

Popular Cine Writer & Actor



With Holy Books of Samskritam & Sangeetam



With Holy Books of Samskritam & Sangeetam



Briefly About

Dr. RVSS AVADHANULU

Born on : 25th September, 1948
Native Place : Podagatlapalli, East Godavari Dist., A.P
Parents : Sri RV Suryanarayana & Smt. R L Narasamma
Contact address: : House No. H Block-34, Madhuranagar
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ACADEMICS

M Sc. (Nuclear Physics), 1st Class : Andhra University (1969)
M.A (Sanskrit), University First : Osmania University (1999)
M.A (AstroScience), 1st class : P.S.Telugu University, Hyderabad (2002)
Ph.D. in Sanskrit : Osmania University (2005)
Ph.D. in Jyotisha : P.S.Telugu University, Hyderabad (2009)
D.Litt (Hon) : Rashtriya Sanskrit Vidyapeetha Tirupati (2015)
A.C.T. : International Computer Studies (1969-70)
(Advanced Computer Training) : ECIL (1971-72)
Yajurveda (Samhita), Mimamsa : Traditional studies
Vedanta, etc.
Research in Vedic Sciences : Five decades
Patent Rights on Vedic Software

PROFESSIONAL EXPERIENCE

Lecturer	Govt. Degree College, Razole	1970-71
Senior Technical Officer	ECIL	1971-79
Consultant (Senior)	Administrative Staff College of Ind	1979-83
Senior Consultant	Jawaharlal Nehru Tech. University	1983-88
Deputy Director & Head (Computer Facility)	Nizam's Institute of Medical Sciences	1988-2006
Chief Executive	Shri Veda Bharathi	2006- till date

ACHIEVEMENTS

- ❖ Dr. RVSS Avadhanulu, being a Vedic Scholar and Computer professional, has been uniquely contributing for **preservation of Vedas and propagation of Vedic Sciences**, using the computer technologies, for the past four decades.
- ❖ First person to **Digitise the Vedas**, and to **preserve Rare Vedic chantings** by recording for about 1600 hours since 1992.
- ❖ First person to successfully introduce **Computer codes for Indian languages**, 1976
- ❖ First person to get a **Patent for Vedic Database** by designing a Computerised Multilingual Multimedia Vedic system , 1995
- ❖ First person to correlate the concepts of **Computer science with Vedic Mimamsa**, 1996
- ❖ First person to publish **Vedic Mathematics in Braille script**
- ❖ First person to receive '**GOLDEN NANDI**' award for teaching Vedic Maths
- ❖ First person to install **Tele Medicine system** in Andhra Pradesh

APPRECIATIONS

1. **Appreciation from President of India**, Dr. Shankar Dayal Sharma, for designing the first Vedic Database (1995).
2. **Appreciation from Prime Minister of India**, Shri Atal Behari Vajpayee, for bringing out the Vedic Wisdom in CDROMs (April, 2000)
3. **Appreciation from Official Language Committee of Parliament of India** for design of first Telugu & Hindi FORTRAN Compilers (1976).

AWARDS

4. "**Sanskrit Mitra**" Award - Govt. of India - (August, 2003)
In recognition of services for Sanskrit
5. "**Vachaspati**" Award - from Rastriya Sanskrit Vidyapeetha, Tirupati (2015)
6. "**Sanskrit Sevavrat**i Award" from RSKS, Govt of India (2017).
7. "**Golden Nandi**" Award - from Government of Andhra Pradesh (2008) - for the "First Best Educational TV Programme-Vedic Mathematics",
8. "Madras Telugu Academy Uḡadi Puraskar" for TREND SETTER' (1997).
9. "Prajna Bharathi" Award for "EXCELLENCE IN NATION BUILDING ACTIVITY" (1996)
10. "Gold Medal" - Presented by SPYMS (Society for Promotion of Young Mathematicians & Scientists), Hyderabad
11. "Jyotisha Martanda" Puraskar from Arsha Vidya Parishad, Hyd. (2006)
12. "Acharya Divakarla Venkatavadhani Smaraka Puraskar" from Nori Narasimha Sastri Charitable Trust, Hyd. (2007)
13. "Rushipeetham Puraskar" (2015)
14. "Dhanvantari Puraskar" (2016)
15. "Kala Saraswati Puraskar" (2016)
16. "Bhakti TV Puraskar" (2016)
17. "NavaBharatRatna Puraskar" (2016)
18. "SriVijayaDurgaPeethamPuraskar"-Vedurupaka (2017)
19. "Vasishtha Cultural Association Puraskar" (2017)
20. "Kinnara Art Theatres Puraskar" (2017) etc.,

BIOGRAPHY INCLUDED IN WORLD RECORDS

- | | |
|------------------------------------------------------------------|----------------|
| 1. "Who's Who" in the World"-15 th Edition-1998 | : MARQUIS, USA |
| 2. "Dictionary of International Biography" | : IBC, ENGLAND |
| 3. "2000 Outstanding Scientists of the 20 th Century" | : IBC, ENGLAND |
| 4. "The International Dictionary of Distinguished Leadership" | : ABI, USA |



▲ Release of SVB's Vedic CDs by Sri Vajpayee, Prime Minister of India (2000)

▼ Release of the book on Vedic Mathematics by His Excellency Shri Rameshwar Thakur, Governor of Andhra Pradesh (2006)



▲ Presenting the first set of Vedic Floppy discs to Dr. Shankar Dayal Sharma, President of India (1995)

▼ Meeting with Dr. Abdul Kalam, Former President of India and Sri Narsimhan, Governor of AP (2013)



Samskritam & Bharateeya Kalaa Vaibhavam



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